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Grand Fantasia.

WEBER'S LAST WALTZ."

Cornet in B \flat

W. Rimmer.

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2 **B** Theme.
Allegretto moderato.

Musical notation for section B, measures 1-7. The music is in 3/4 time and B-flat major. It features a melody with eighth and sixteenth notes. Performance markings include *p*, *poco accel.*, *cresc.*, *a tempo*, *rall.*, and *a tempo*. Measure numbers 1 through 7 are indicated.

C Allegretto.

Musical notation for section C, measures 8-13. The music is in 3/4 time and B-flat major. It consists of a triplet-based melody. Performance markings include *cresc.*, *p*, and *a tempo*. Measure numbers 8 through 13 are indicated.

D Con anima.

Musical notation for section D, measures 14-19. The music is in 3/4 time and B-flat major. It features a more active melody with many sixteenth notes. Performance markings include *p*, *cresc.*, and *p*. Measure numbers 14 through 19 are indicated.

E a tempo 10

Musical notation for section E, measures 20-21. The music is in 3/4 time and B-flat major. It concludes with a *rall.* marking. Measure numbers 10 and 1 are indicated.

F Andante.

Musical notation for section F, measures 22-31. The music is in 3/4 time and B-flat major. It features a slower, more lyrical melody. Performance markings include *p*, *rall.*, *a tempo*, *f*, *a tempo*, *Cad.*, *rall.*, *ril.*, *acc.*, and *a tempo*. Measure numbers 6 and 3 are indicated.

G Tempo di Polacca.

Musical notation for section G, measures 32-41. The music is in 3/4 time and B-flat major. It is a polka with a lively, rhythmic melody. Performance markings include *mf* and *f*. Measure numbers 3 and 6 are indicated.